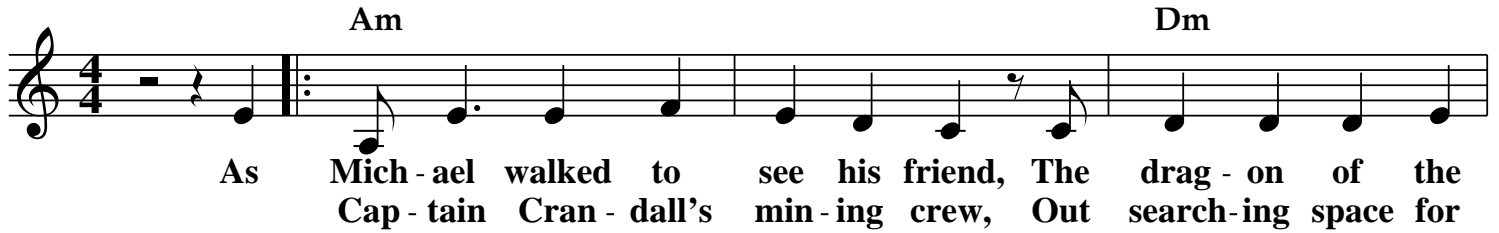


# Curiosity

Phillip Mills

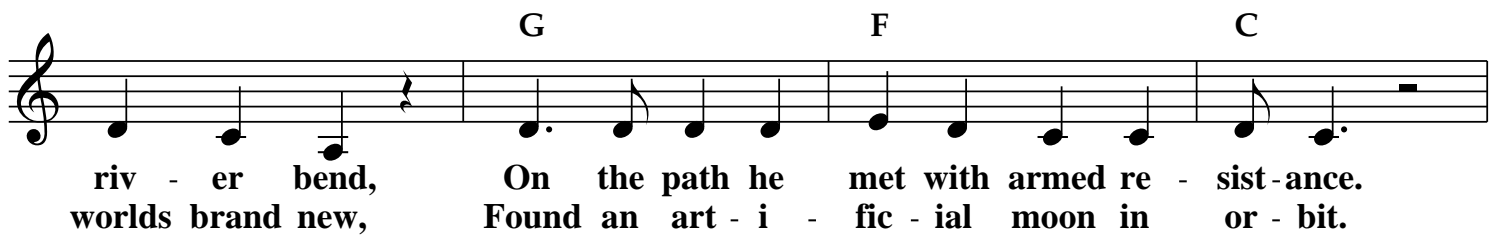
Intro: Am Am Dm Dm G F C

Am Dm



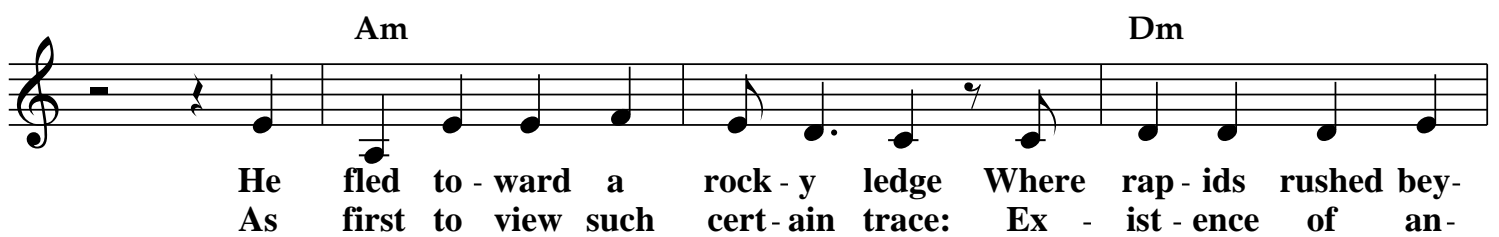
As Mich-ael walked to see his friend, The drag-on of the  
Cap-tain Cran-dall's min-ing crew, Out search-ing space for

G F C



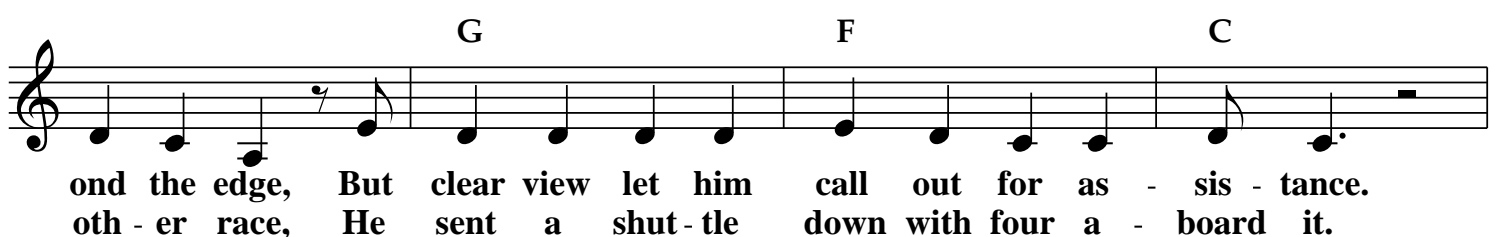
riv-er bend, worlds brand new, On the path he met with armed re-sist-ance.  
Found an art-i-fic-ial moon in or-bit.

Am Dm



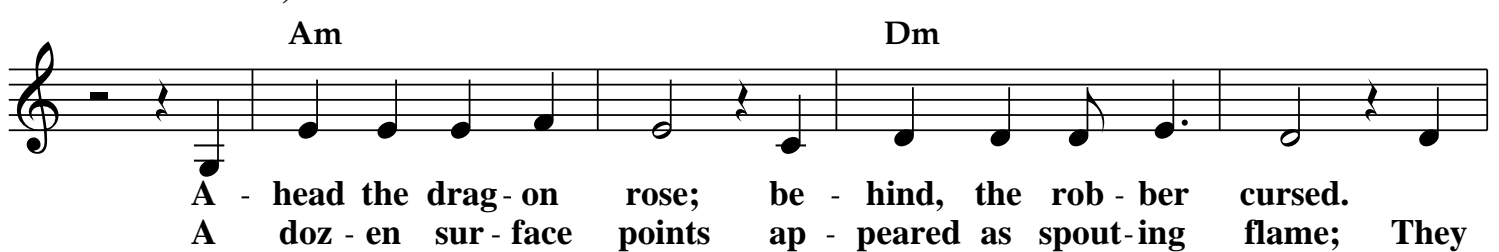
He fled to-ward a rock-y ledge Where rap-ids rushed bey-  
As first to view such cert-ain trace: Ex-ist-ence of an-

G F C



ond the edge, But clear view let him call out for as-sis-tance.  
oth-er race, He sent a shut-tle down with four a-board it.

Am Dm



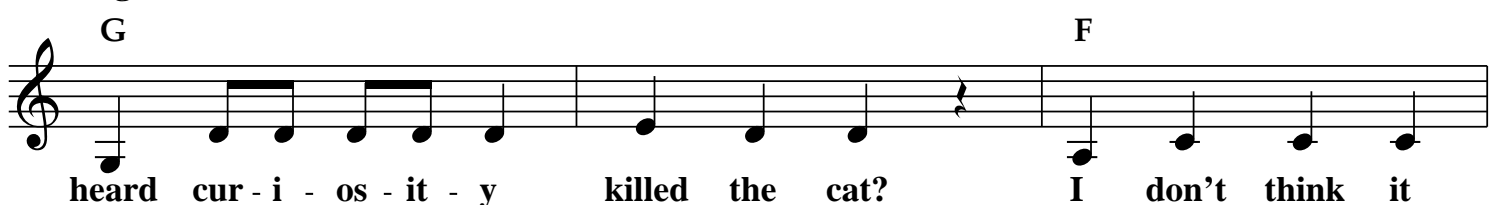
A-head the drag-on rose; be-hind, the rob-ber cursed.  
A doz-en sur-face points ap-peared as spout-ing flame; They

G F C



Which would be the one to reach him first? You've  
might have been for wel-come or to aim.

G F



heard cur-i-os-it-y killed the cat? I don't think it

Am Dm

hap-pened like that. With no more need to spec - u - late on tra - ged - y or

G F C 1 2 G F

glor - y, Kit - ty knew the end - ing of the sto - ry.

C F Am

It's not that I want to live for - ev - er, —

Dm C

Think - ing of the loves and friends I'm go - ing on with - out, But

Am Dm G

here I am with - in a tale of mys - t'ry. I'd like to know

Am G F Am To chorus 3 Am

how it all turns out. Cran - dall died, but

Dm G

Mich - ael lived; the ban - dit missed his quar - ry. Poor kit - ty knew the

F C Dm G Am

end - ing of the sto - ry.

History:

February, 2010