

Differences

Phillip Mills

Capo 2

♩ = 105

G D/A Em7/B D Em G

From a smol - der - ing fire, one
Storm clouds bring dark-ness. Cold
(You) sing a - bout star-ships and

Em/B Em7 C Em7/B

black cloud swirls high Forms mu - sic - al notes when a
drops strike the shore In meas - ures too com - plex to
worlds out in space. My songs are of life in some

G D/A Em G

breeze spi - rals by. Sparks trace the shape of a
count threes or fours. Like foot - steps, like heart-beats, its
nev - er - was place. With noth - ing in com - mon but

Em/B Em7 C Em7/B G

mel - o - dy line: A new song burns bright in an a - li - en
rhy - thms un - fold: A new song flows out from an a - li - en
stor - ies to share And laugh - ter, and sad - ness, and lov - ing, and

D/A 1 2,3 C D

mind. One is smoke in the air; One is
soul. You are smoke in the air; I am
care.

G C G G/D G D/A

rain on the sand. As diff-erent, their kinds, as the sky and the land,
 rain on the sand. As diff-erent, our kinds, as the sky and the land,

C D/A D C

But they'll live their lives through the mu-sic they play 'Til the
 But we'll live our lives through the mu-sic we play 'Til the

G D C Em/G Em/B D D/A

wind or the waves car-ry them both a - way. You
 wind or the waves car-ry us both a - way. One is

C D G C G

smoke in the air; One is rain on the sand. As diff-erent, their

G/D G D/A C

kinds, as the sky and the land, But they'll live their

D/A D C G

lives through the mu - sic they play 'Til the wind or the

D C Em/G Em/B D D/A G D G

waves car-ry them both a - way.

History:

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