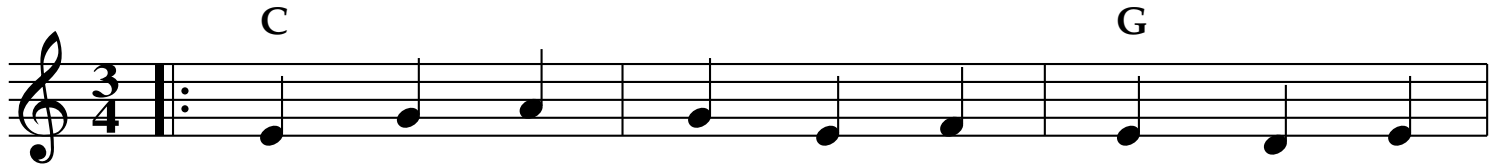


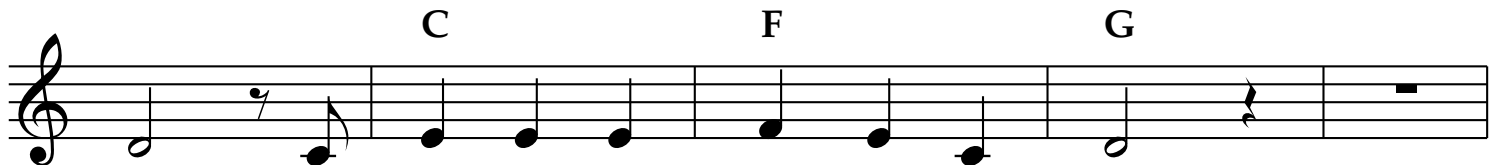
Don't Tell

Phil Mills

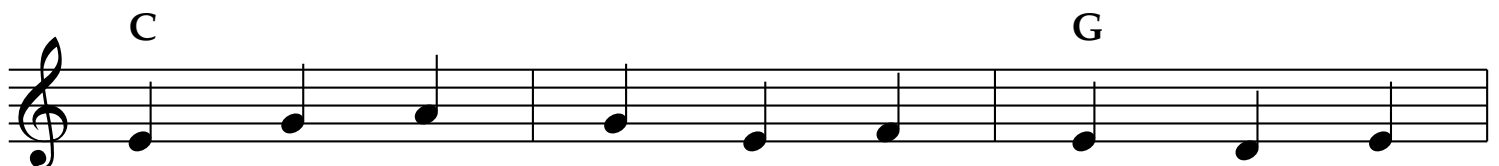
Intro: C C G G Am Dm C G7



Jayne want - ed cash and he gave in to
Jayne's bril - liant no - tion was: sell out the
Feds that he called dou - ble - crossed Jayne, of
Cap - tain told Jayne, with a wrench to the
Jayne's in the air - lock, can't get back in -



greed. He was - n't the bright - est of men.
crew. He was - n't the bright - est of men.
course. He was - n't the bright - est of men.
head, He was - n't the bright - est of men.
side. He is - n't the bright - est of men.



Jayne want - ed cash and he gave in to
Jayne's bril - liant no - tion was: sell out the
Feds that he called dou - ble - crossed Jayne, of
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Jayne's in the air - lock, can't get back in -



greed. Sec - ur - it - y's called and a bar - gain a -
crew. What did he think that the cap - tain would
course. He fled from ar - rest and a - void - ed re -
head, "A trait - or is some - one who's guar - an - teed
side. He should be hap - py he's still got his

Am Dm C 1,3
G7

greed. Jayne was - n't the bright-est of men.
do? Jayne was - n't the bright-est of men.
morse. Jayne was - n't the bright-est of men.
dead." Jayne was - n't the bright-est of men.
hide. Jayne is - n't the bright-est of men.

2,4,5
G7 F G Am

Don't tell the oth-ers. Say... I shot my-self

Dm F G

with my own gun. Make up some-thing. They

C G G7 C G

don't have to know what I've done.

Am Dm C

History:
February, 2011