

# Eve and Eve

Phil Mills

Intro: A A D D F G A A D E7

A D

Ad - am calls me Eve and wants me with him  
Sev - en mules, a wag - on, and one Bi - ble  
There's a cit - y they've left close be - hind them,  
As they're pack - ing pots for morn - ings jour - ney,

F G A E7

To join the oth - er Eves he's lead - ing west.  
That's noth - ing like the book they have in town.  
Where sha - dow crea - tures slink through night's do - main.  
A wo - man from the group takes me a - side,

A D

Mat - thew thinks it's fun - ny as temp - ta - tion,  
Three young wo - men fad - ing in - to back - ground,  
Nate's strange in - tu - i - tion, Mat - thew's dream - ing,  
Tells me they aren't jeal - ous; I'd be wel - come,

F G

While Nate's frus - trat - ing ans - wer is, "I  
Who laugh and share a sec - ret joke when  
Both choose the same di - rec - tion: east, as  
'Cause Ad - am won't be go - ing past the

A D E7 D E7

guess that you'd know best."  
Ad - am's not a - round.  
Ad - am then ex - plains:  
next town with his "brides".

He  
They

D A

has a vis - ion in his mind of Eves and Eves and Ad - am, Of

have a vis - ion in their minds of Eves and Eves, no Ad - am, Of

E7 D A E7

lov - ers by the doz - ens and at ran - dom. He's

lov - ers from the towns they pass at ran - dom. They'd

D A

search - ing for a gar - den; this world has grown too grim For

find a - noth - er wo - man and add her to their three, Mak - ing

E7 D A D E7

Eve and Eve and Eve and me and him.

Eve and Eve and Eve and Eve and me. The

D A

cit - y's get - ting clos - er. There's smoke up - on the breeze. And

E7 D A D A

far gone west are Ad - am and his Eves.

History:

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