

Ghosts

Phil Mills

Em/B Em D G D

The ghost on the phone is named
(The) ghost at the door-way is
(The) ghost in the mir - ror is

Em D G D Dsus2 Em A7

John. We talk for a while, then he's gone. I
Rose, A lit - tle girl wear - ing boy's clothes. At
me, But not the same one that you see. It

Bm7 A7 Gmaj7 Em7

think he re - sents life's — lack of sus - pense. The
church, she was dumped by a wo - man in pumps. The
on - ly ap - pears when I dwell on the years. The

G Em7 D G

ghost on the phone is named John.
ghost at the door - way is Rose. Ghosts of the dead,
ghost in the mir - ror is me.

Asus2 Asus G A7 D A7

Ghosts of the liv - ing, Ghosts at the blur - ring of lines.

Bm7 **D** **G**

Ghosts are the prom - is - es lost in the leav - ing.
 Ghosts are the cost - umes worn thread-bare with chang - ing.
 Ghosts are the snake skins of time in its pass - ing.

Em/B **Em** **D** **1** **2** **A7** **Dm**

I for - got man - y of mine. The How is your
 I've out - grown man - y of mine.
 I've shed too man - y of mine.

A7

mem - or - y? What was your fan - tas - y? Who took the

Dm **A7** **Dm**

first road when you chose the last? Trans - par - ent doub - les, like

A7

ranks of soap bub - bles, Stand in the foot - prints you've

Dm **Em** **D** **3** **Em/B** **Em** **D**

left on your past. The

History:

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