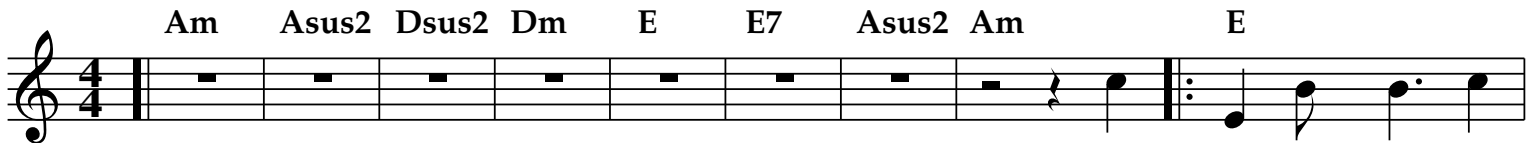


Inside A Flame

Phillip Mills

Capo 4

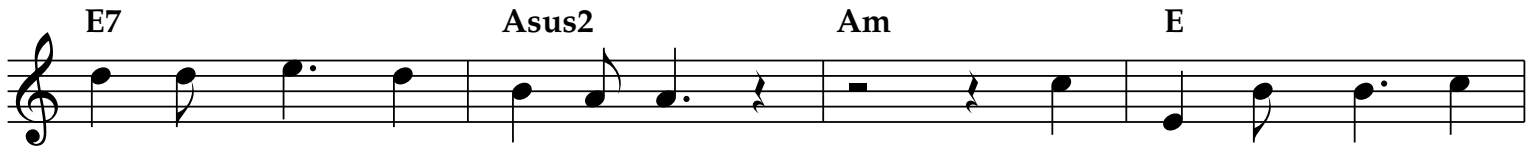
Am Asus2 Dsus2 Dm E E7 Asus2 Am E



A musical staff in 4/4 time with a capo at the 4th fret. The staff contains a series of whole rests for the first eight measures, followed by a double bar line and a repeat sign. The first measure after the repeat sign contains a quarter note G4, and the second contains a quarter note A4.

I've al-ways built my
(In) an-cient days a

E7 Asus2 Am E

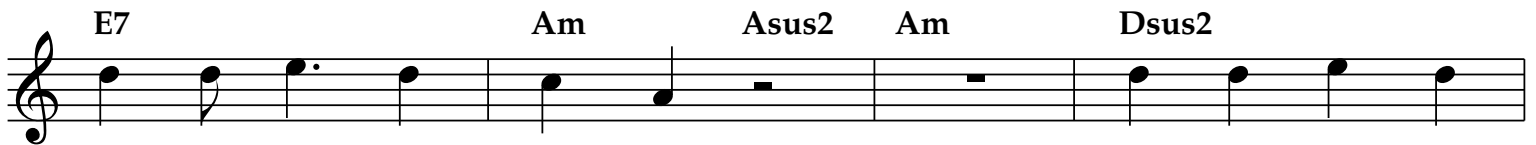


A musical staff with guitar chords E7, Asus2, Am, and E. The melody consists of quarter notes G4, A4, B4, and C5, with some notes being dotted or tied.

nest from twigs of cin-na-mon.
sun-god stopped his char-i-ot

It al-most masks the
To list-en to our

E7 Am Asus2 Am Dsus2



A musical staff with guitar chords E7, Am, Asus2, Am, and Dsus2. The melody continues with quarter notes G4, A4, B4, and C5.

smell of burn-ing feath-ers.
sing-ing un-til mid-night.

Mem-or-ies from
Pun-ish-ment for

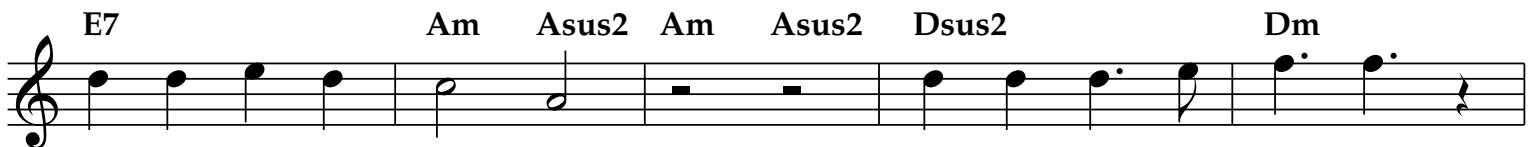
Fmaj7 Asus2 Am E



A musical staff with guitar chords Fmaj7, Asus2, Am, and E. The melody continues with quarter notes G4, A4, B4, and C5.

gen-er-a-tions, I'm born with sad ex-pec-ta-tions. One by one by
claimed per-fec-tion, Our first task on res-ur-rec-tion: Form-ing eggs from

E7 Am Asus2 Am Asus2 Dsus2 Dm




A musical staff with guitar chords E7, Am, Asus2, Am, Asus2, Dsus2, and Dm. The melody continues with quarter notes G4, A4, B4, and C5.

one we live for-ev-er.
ash-es of the sun-light.

Red and gold the end-ing;

Asus2 Am E E7 Am



A musical staff with guitar chords Asus2, Am, E, E7, and Am. The melody continues with quarter notes G4, A4, B4, and C5.

red and gold the plum-age Which gives the sac-red fi-re-bird its name.

Dsus2 Dm Asus2 Am



A musical staff with guitar chords Dsus2, Dm, Asus2, and Am. The melody continues with quarter notes G4, A4, B4, and C5.

Smoke and dust the pres-ent;

smoke and dust the fu-ture Of

E E7 E Am(maj7) Am 1 2

that same old be - gin - ning that dies in - side a flame. In I

Fmaj7 Asus2 Fmaj7 Asus2 E Fmaj7 Asus2

hear an - ces - tral voi - ces while I'm dream - ing, La - ment - ing our most

Fmaj7 Asus2 E Dsus2 Dm

sin - gu - lar de - cline. Like them, I fear five hund - red years won't

Asus2 Am E E7 Am Asus2 Am Asus2

be suf - fic - ient time. For me to find an - oth - er of my kind.

Dsus2 Dm Asus2 Am

Red and gold the end - ing; red and gold the plum - age Which

E E7 Am Dsus2 Dm

gives the sac - red fi - re - bird its name. Smoke and dust the pres - ent;

Asus2 Am E E7

smoke and dust the fu - ture Of that same old be - gin - ning that

E Am(maj7) Am Dsus2 Asus2 Am

dies in - side a flame.

History:

September, 2008