

# Insubstantially Yours

Phil Mills

C F G C F

You want your love to be in-tense-ly phys-i-cal,

C F G F

A live-ly, vit-al, vib-rant ro - mance. You say you don't be-

G C F C F

lieve in me, That you can see right through me And I don't stand a ghost of a

G G C F

chance. It may have been the poi-son in that cof-fee You  
These days I spe-cial-ize in ten-der touch-es So  
The lone-ly bed you dream in looks in-vit-ing, But

C F G

served me when I asked you for a date. It  
gen-tle that you hard-ly know I'm there. The  
I re-act with some tim-i-di-ty.

C F

may have been the knife wounds to my tor-so When  
on-ly hint of flow-ers I can bring you Is  
Wheth-er size may mat-ter's not the prob-lem; No

C F G

I sug-gest-ed park-ing by the lake.  
vague and sub-tle per-fume on the air.  
pills I've seen en-hance sol-id-i-ty.

F G C

One might blame that shot-gun blast last August, The  
 Some-times I might set the stairs to creak-ing Or  
 Now your troub-led sleep brings you de-pres-sion And

F G

day I tried to take you in my arms, The  
 scare your dog un-til he whines and hides, But  
 no one thinks your haunt-ing tales are true. The

F G C

shove that sent me fal-ling se-ven stor-ies Ex-  
 my in-tent is sole-ly to be near you, Which  
 emp-ty bot-tles ly-ing on your night-stand Say

F G

press-ing ad-mir-a-tion for your charms. But  
 won't be foiled by locks and bars you've tried. I'll  
 dis-em-bod-i-ment has claimed you too. It's

F G C Em F G

I've re-turned, just lov-ing you more.  
 walk through walls or rise from the floor. I'm in-sub-stan-tial-ly  
 called fad-ed beau-ty, it's what I a-dore.

1,2 3  
 C C F G F G

yours. Trans-cend-ent-al-ly, non-pig-ment-al-ly I'm

F G C F C

in-sub-stan-tial-ly yours.