

Nothing At All

Phil Mills

Capo 2

Amaj7 D E7 Amaj7

Late - ly I won - der 'bout the
You keep your flame _ and say ____
Though I re - ject __ all the ____

D E7

can - dle my moth - er burns When she hears voic - es at night.
that's not the same __ as her Rit - u - al emp - ty and bare.
"spec - ial ef - fects" __ of the Theor - ies some claim to be true,

Amaj7

Tears in her eyes _ while the smoke on the rise __ dead - ens
Ced - ar and rose _ for their pur - i - ty chos - en bring you
I can't de - ny __ the res - ults that im - ply __ that there's

D E7

Sen - ses to ____ sound, smell, and light.
Clar - i - ty ____ fin - er than air.
Some - thing hid - den work - ing for you, but

F#m D

She will ex - plain. that the cure for all pain _ Is the
You've trained your mind. to be see - ing, not blind,. And you
I choose to trust. hands and hearts more than rust,. More than

E7 F#m D

i - - con that hangs on the wall. What if she's wrong,
 think you hear the un - i - verse call. What if you're wrong,
 o - - mens or tales of the fall. I don't be - lieve,

E7 D A

What if there's__ noth-ing at all? _____ And
 What if there's__ noth-ing at all? _____
 Won't be - lieve in noth-ing at all. _____

F#m Amaj7

Nate, who at - tracts__ these old art - i - facts __

D E7 F#m

Know-ing them with-out be-ing taught, Still can't pre-tend. that

D Amaj7 E7

think-ing will mend. Rents from when tech-nol-o - gy stopped.

3 D E7 D A

I don't be-lieve, Won't be-lieve in noth-ing at all. _____

D Amaj7 E/A A