

On The Radio

Phil Mills

D Csus9 G D D D

Jen-ny was a lit - tle bit
I'm the kind of guy who tells

Em

spe - cial, not spe - cial e - - nough. She
bad jokes and lit - tle white lies, But I

D Em

glimpsed the shape of a world that she could - n't touch. She said,
prom - ised her, "If you're scared, I'll be by your side." She said,

G Bm

"Life is a com - plex three - - D e - qua - tion: For a
"Thanks, no, I've found there's just one true an - swer: If you

Am D G

few sol - u - tions; for the rest, frus - tra - tion." Then she
can't feel rhy - thm, you can't be no dan - cer." Then she

D Em G 1

drove to the edge of the lake and gave in to temp - ta - tion.
stepped on the gas, made the street__ signs fly by much fast - er.

D Csus9 G 2

She hears 'Rich - ard Cor - y' on the ra - di - o. She wants to know,

what's Dad-dy gon-na buy her? (this time) —
 — What kind of song tells you there's no rea-son to get
 up in the morn-ing? You'll nev-er be hap-py; you
 might as well stay in your bed. Your mon-ey's no good so your
 life is no good, that's its warn-ing. What kind of song tells a
 young girl she's bet-ter off dead? She hears 'Rich-ard Cor-y' on the
 ra-di-o. She wants to know, what's Dad-dy gon-na buy her?
 (guess he ran out of time) —

History:
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