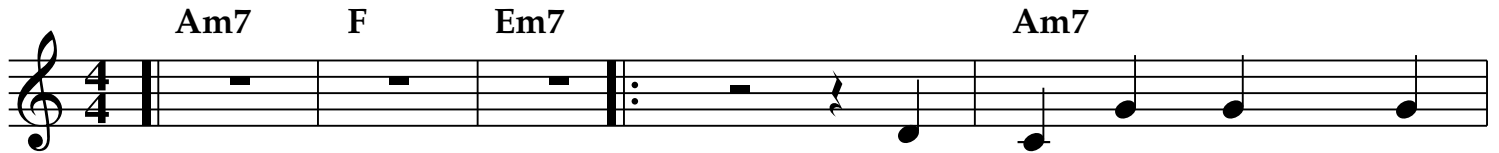
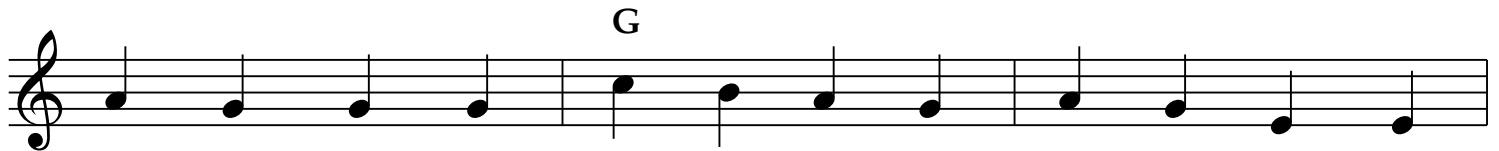


Queen Alice

Phil Mills



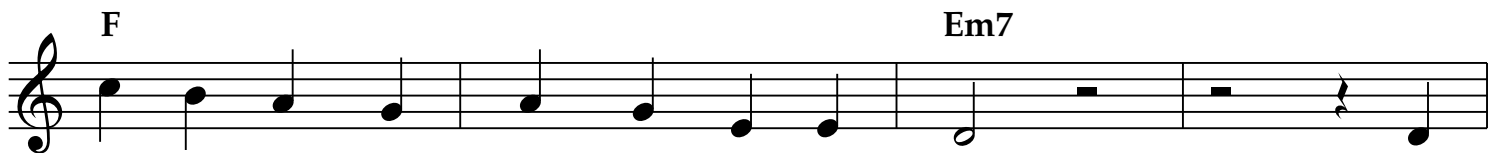
I read "Through the
Like the White Queen,
I've ne - ver had a



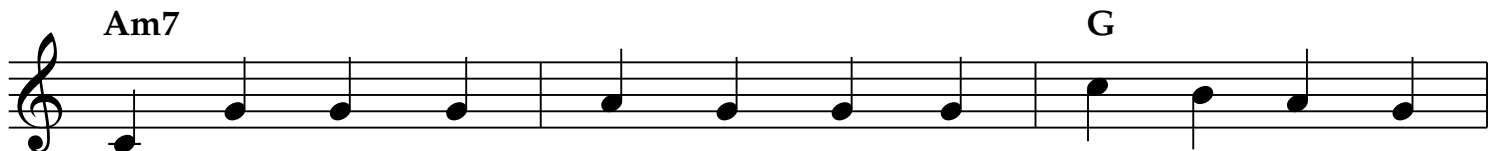
Look - ing Glass" and saw in there the sto - ry of our
I mean well but of - ten find I'm say - ing some - thing
rea - son to con - fuse a word like 'ar - gu - ment' with



ro - mance, Es - pecial - ly Hump - ty Dump - ty and the
fool - ish A - bout the thun - der that sneaks in and
glo - ry Or cared for be - ing mas - ter of sweet,



way the terms he used were re - de - fined.
gath - ers in great lumps be - hind my eyes. The
sim - ple phras - es, twist - ed in - to lies.



Words are no - thing by them - selves; it's what we un - der -
et - i - quette of pud - ding and the po - et - ry of
E - ven Hump - ty Dump - ty spoke ex - plic - it - ly when

Dm7 Am7

stand they mean that mat - ters, So if I say, "Please
 fish may leave me sense - less But when you ask me,
 it was time for leav - ing, So if I say, "I

F Em7

have some cake," and you should hear, "I love you," that's just
 "Where'd you pick the flow - ers?" it's, "I love you," in dis -
 love you," then it might mean a - ny - thing ex - cept good-

Am7 F G Am7

fine. In the mir - ror, ev - ery - thing's the same
 guise. bye.

F Am7 Em7

Un - til you turn a cor - ner and need to speak in game. Queen

F Am7 F

Al - ice and the U - ni - corn a - gree, It's fair that I be-

Am7 Em7 F

lieve in you, since you be - lieve in me. It's fair that I be-

Em7 Am7 Em7 Am7

lieve in you, since you be - lieve in me.