

Talk To Strangers

Phil Mills

Capo 2

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of whole notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords G, D, C, G, G.

A bar on some back - wa - ter world, with
Two who stand on watch may speak of

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords D, C.

time and space to rest, I could be in - clined to get my
home as they pre - pare, Of fam - i - ly re - mem - bered and of

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords D, G, C, D.

trou - ble off my chest. A - cross the room, you're laugh - ing with a
loves for - got, then swear The on - ly sound they heard, if both should

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords Em, C, G.

rich man... some - one new. When you talk to strang - ers, is it
make it un - til light, Was some - thing wild an hope - less out there,

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords D7, C, G, D, G, C.

eas - i - er for you? I talk to strang - ers, don't wor - ry what they
howl - ing at the night.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords D, C, D, G.

think of me. I talk to strang - ers, care lit - tle of the man they see.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4. Above the staff are the chords Em, D, Em.

But I won - der 'bout your hopes and dreams, the ones you'd have come

D G D C ¹G ²G
 true. I talk to stran-gers; I nev-er talk to you. There's
 C D G C
 men who'd shoot me dead on sight, I've told a - bout my fears For
 G C D C
 I can lie to stran-gers, say what they want to hear. With two of us to-
 D G C
 geth-er, cramped in - side this co - zy spot, I try to be pro-
 G C D C
 fes - sion - al while hop - ing that you're... not. I feel some kind of
 D G C D G
 com - fort act - ing gruff; You and I weren't stran-gers long - e - nough.
³
 G Em D Em
 But I won - der 'bout your hopes and dreams, what you'd do if you were
 D G D C G D C G
 free And I no - tice, some - times stran-gers talk to me.

History:
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